

Lagu langgam **Petis Manis**, laras sléndro pathet sanga (Ciptasuwarsa)

$\begin{array}{cccccccccccc} \underline{2} & & \underline{1} & & \underline{6} & \underline{\quad} & \underline{5} & \underline{\quad} & \underline{2} & \underline{\quad} & \underline{1} & \underline{\quad} & \underline{3} & \underline{\quad} & \widehat{\underline{2}} \\ \cdot & \cdot & \cdot & \cdot & 2 & \dot{1} & \cdot \underline{6} & 5 & \cdot \underline{2} & 2 & \cdot \underline{2} & 1 & \cdot \underline{2} & 3 & \cdot \underline{5} & 2 \end{array}$   
 Pe- tis ma- nis pu- pus te- bu sa- u- på- mã

$\begin{array}{cccccccccccc} \underline{\quad} & \underline{3} & \underline{\quad} & \underline{\quad} & \underline{2} & & \underline{6} & \underline{\quad} & \underline{5} & \underline{\quad} & \underline{2} & \underline{\quad} & \underline{1} & \underline{\quad} & \underline{2} & \underline{\quad} & \textcircled{\underline{6}} \\ \cdot \underline{5} & \underline{6} & \underline{\dot{1}} & \underline{5} & \underline{3} & \underline{2} & 2 & 5 & \underline{\dot{1}} & \underline{6} & 5 & \cdot \underline{2} & 2 & \cdot \underline{2} & 3 & \cdot \underline{2} & 1 & \cdot \underline{2} & \underline{6} \end{array}$   
 ke- priyé werdi né å- jä ngu- cap no- ra te- ges tan- på gu- nå

$\begin{array}{cccccccccccc} \underline{\quad} & \underline{1} & \underline{\quad} & \underline{\quad} & \underline{6} & & \underline{1} & \underline{\quad} & \underline{5} & \underline{\quad} & \underline{2} & \underline{\quad} & \underline{1} & \underline{\quad} & \underline{3} & \underline{\quad} & \underline{2} \\ \cdot \underline{2} & \underline{3} & \underline{5} & \underline{2} & \underline{1} & \underline{6} & 2 & \dot{1} & \cdot \underline{6} & 5 & \cdot \underline{2} & 2 & \cdot \underline{2} & 1 & \cdot \underline{2} & 3 & \cdot \underline{5} & 2 \end{array}$   
 ke- priyé karep mu Pe- tis ma- nis sar- på lan- king sa- u- på- mã

$\begin{array}{cccccccccccc} \underline{\quad} & \underline{3} & \underline{\quad} & \underline{\quad} & \underline{2} & & \underline{6} & \underline{\quad} & \underline{5} & \underline{\quad} & \underline{2} & \underline{\quad} & \underline{1} & \underline{\quad} & \underline{6} & \underline{\quad} & \textcircled{\underline{5}} \\ \cdot \underline{5} & \underline{6} & \underline{\dot{1}} & \underline{5} & \underline{3} & \underline{2} & 2 & 5 & \underline{\dot{1}} & \underline{6} & 5 & \cdot \underline{2} & 2 & \cdot \underline{2} & 3 & \cdot \underline{2} & 1 & \cdot \underline{6} & \underline{5} \end{array}$   
 ke- priyé werdi né å- jä ngu- cap yèn- tâ a- mung sa- mu då- nå

$\begin{array}{cccccccccccc} \underline{6} & \underline{\quad} & \underline{5} & \underline{\quad} & \underline{6} & \underline{\quad} & \underline{2} & \underline{\quad} & \underline{5} & & \underline{6} & \underline{\quad} & \underline{\dot{1}} & \underline{\quad} & \underline{6} & \underline{\quad} & \widehat{\underline{6}} \\ \cdot & \cdot \underline{5} & \underline{5} & \underline{6} & \underline{5} & \underline{6} & \underline{\dot{1}} & \underline{6} & \underline{\dot{1}} & \underline{5} & \underline{3} & \underline{2} & \cdot \underline{6} & \underline{6} & \cdot & \cdot \underline{6} & \underline{\dot{1}} & \underline{\dot{2}} & \underline{5} & \underline{6} & \underline{\dot{1}} & \underline{6} & \underline{6} \end{array}$   
 damar mancing nyupet råså kang sa-mar sa- mar ga- gar wi-gar pi- kolèh- é

$\begin{array}{cccccccccccc} \underline{\quad} & \underline{\dot{1}} & & \underline{6} & \underline{\quad} & \underline{5} & \underline{\quad} & \underline{3} & \underline{\quad} & \underline{2} & & \underline{5} & \underline{\quad} & \underline{6} & \underline{\quad} & \underline{\quad} & \textcircled{\underline{\dot{1}}} \\ \cdot \underline{6} & \underline{6} & \cdot & \cdot \underline{5} & \underline{6} & \underline{\dot{1}} & \underline{3} & \underline{5} & \underline{6} & \underline{\dot{1}} & \underline{3} & \underline{2} & \underline{3} & \underline{5} & \underline{5} & \cdot \underline{5} & \underline{5} & \underline{6} & \underline{2} & \underline{3} & \underline{5} & \underline{6} & \underline{\dot{1}} \end{array}$   
 mu- lå té- jä bèngkok ngirup toyå trimå lu- wung kang- go kancå jroning se-pi

$\begin{array}{cccccccccccc} \underline{\quad} & \underline{6} & \underline{5} & \cdot & \cdot & \underline{\quad} & \underline{5} & \underline{\quad} & \underline{2} & \underline{\quad} & \underline{1} & \underline{\quad} & \underline{3} & \underline{\quad} & \underline{2} \\ \cdot \underline{\dot{2}} & \underline{\dot{1}} & \underline{6} & \underline{5} & \cdot & 2 & \dot{1} & \cdot \underline{6} & 5 & \cdot \underline{2} & 2 & \cdot \underline{2} & 1 & \cdot \underline{2} & 3 & \cdot \underline{5} & 2 \end{array}$   
 mu- na mu- ni Pe- tis ma- nis yèn ngu- cap sing nga- ti — a- ti

$\begin{array}{cccccccccccc} \underline{\quad} & \underline{3} & \underline{\quad} & \underline{\quad} & \underline{2} & & \underline{6} & \underline{\quad} & \underline{5} & \underline{\quad} & \underline{2} & \underline{\quad} & \underline{1} & \underline{\quad} & \underline{6} & \underline{\quad} & \textcircled{\underline{5}} \\ \cdot \underline{5} & \underline{6} & \underline{\dot{1}} & \underline{5} & \underline{3} & \underline{2} & 2 & 5 & \underline{\dot{1}} & \underline{6} & 5 & \cdot \underline{2} & 2 & \cdot \underline{2} & 3 & \cdot \underline{2} & 1 & \cdot \underline{6} & \underline{5} \end{array}$   
 tan- sah tak entè- ni da- di kan- ti nyå- tâ be- bra- yan se- ja- ti